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Vermont Sculptor Pushes the Limits of Design in Stone



“Fitting In”

WOODSTOCK, VERMONT – Stone mason, sculptor, and graphic designer Hector Santos is pleased to announce the unveiling of his new sculpture, “Fitting In,” which will be on exhibit as part of Sculpture Fest 2014.

Santos has been working with stone for nearly twenty-five years. His stonework has been featured on **Bob Vila’s Home Again** and **HGTV (Home and Garden Television)**, discussed on **New Hampshire Public Radio’s The Front Porch**, and various print publications. Santos also gives lectures and teaches how-to classes on stone wall building. He recently self-published a book, *The Modern Stone Age, The Stone Work of Hector Santos*.

Hector Santos began his career as an artist at Sculpture Fest in 1999. Now, fifteen years later, he has created a design for a stone sculpture which he believes will be the first of its kind. “I’ve done extensive background research and I haven’t seen anything quite like it,” Santos said. His most recent public sculpture was exhibited at the Vermont Institute of Science (VINS) in 2006. Over the past decade, Santos has also focused on practical stone masonry installations and studying graphic design.

Sculpture Fest, an annual curated outdoor exhibition of sculpture is hosted by Charlet and Peter Davenport on the land at 509 Prosper road, as well as on The King Farm, part of Vermont Land Trust. This year there are two openings for Sculpture Fest: the first is in June for the 2014 featured artists, including Hector Santos, and the grand opening on Labor Day weekend in August. “It’s great to have Hector back in this year’s exhibition,” Charlet said. “Every year I’m asked if he is going to show a new piece and I’ve had to disappoint people by answering ‘no.’ This year it will be an honor to say ‘yes!’”

When Hector, age 50, is not moving stone or pixels on his computer, he can be found shredding on his skateboard on a half-pipe he built, or riding through the woods on his mountain bike.

About Hector Santos

Hector grew up in Northampton, Massachusetts, and moved to a commune in the Turners Falls/ Gill area when he was eleven. The commune was alive with art, design, music and construction. He couldn’t help but get involved and took his first carpentry job at fifteen; from that experience he was introduced to masonry, then stone masonry and was instantly hooked on what would become a lifelong passion. He also had the opportunity to drive Rock & Roll tour buses around the country. He worked for bands such as: The Scorpions, Billy Squire, David Gilmore, and Wavest (who opened for Mötley Crüe and Ozzy Osbourne). Santos has been working with stone for approximately twenty-five years.

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